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Visit our website
www.flatlandflyfishers.org/

Next Meeting
March 5,
7:00 P.M.

Flatland Fly Fisher's Club is happy to announce the "Fly Fishing Film Tour 2015"

When: March 28th, 2015

Where: Great Plains Nature Center
6232 E. 29th St N
Wichita, KS 67220

Time: Show starts at 7 pm doors open at 6

Tickets: \$10 (in advance or at the door)

Tickets can be purchased locally at :

Backwoods
1900 N. Rock Road
Wichita, Ks. 67206

Ark River Anglers
1617 S. Longfellow
Wichita, KS 67207

Zeiner's Bass Shop
727 S. Washington
Wichita, KS 67211

or online at www.flyfishingfilmtour.com/buytickets

2015 Fly Fishing Film Tour sponsor's are Backwoods, Ark River Anglers,
Zeiner's and Classic Destiny.

Starting at 5 pm there will be apparel and equipment on display, fly tying demonstra-
tions and fly rods available for casting.

More details can be found on our web site www.flatlandflyfishers.org/



Those Moments

Those Moments is a feature film for the 2015 fly fishing festival cycle, following fly fishing guides on their day off. We start in Alaska with Hawkeye and Zac searching for giant, flesh-eating rainbows on the Kanektok River, then join Torrie and Josie in Andros, Bahamas, for some mellow bonefishing and finish in British Columbia, where Scott and Kara swing for steel on the Dean River.

The Lost Boys of Yantam

The Lost Boys of Yantarni is the story of the quirky few, stubborn enough to live and work on one of the most rugged, and formidable outreaches of the Alaska Peninsula—a Neveland practically unknown to the angling world. The allure? giant, dime bright, Coho Salmon that charge into these mile-long rivers with a seek-and-destroy mentality. Mother Nature still keeps secrets here, never really showing her hand. For the guys running place, outwitting her is daily battle. Sever weather, four-legged locals, and never ending, chores stack the odds against them.

“Oh, the glory of being guide in Alaska...”

Wild Fish Works

Wild salmon and steelhead are important to more than just anglers. They represent significant social, cultural and economic ties up and down the Oregon coast. Over the past year, Alan Moore and I worked to explore a few different examples of these connections. Wild Fish Works: Oregon Coast is the result. We hope that angling and non-angling viewers will consider their own connections to wild fish where they live, and explore the unique ways these fish manifest themselves across regions, communities and landscapes. Wild Fish Works' message is non-political and positive: where people, businesses, communities, conservation and landowners work together, Oregon's wild salmon, steelhead and trout heritage WORKS. Notably, the specification of “wild” fish in this context is NOT an anti-hatchery statement; rather, we call for more focus on the attainability and importance of conserving the wild fish reserves we still have, and the positive returns that even small investments in wild fish conservation can bring for Oregon. This is the “how” of Wild Fish Works.

Agriculture and ranch lands, and other resource-dependent businesses don't need to change hands, change operations dramatically, or become outdoor recreation playgrounds for the urban crowd to have wild fish. They can stay largely the same with wild fish using them, and perhaps even increase in value and pay quality-of-life dividends for people willing to welcome the fish. The fish pretty much take care of the rest.

Carpland

Carpland is a documentary-style adventure film about the history of carp in the United States. This non-native invasive species was introduced to U.S. waterways as a food source, and quickly spread to almost every state within a century. Prized around much of the world as a desirable menu item – and in some areas as a game fish – the name carp carries negative connotations in the U.S. pertaining to its value as table-fare and a sport fish. They pose a significant threat to numerous wild ecosystems and native flora and fauna. They're also an adaptive species, thriving in waterways too damaged by pollution to support native species – providing angling opportunities for urban populations. Carp's short history in North America spawns many questions about their role and future here. How did this desirable food fish fall from grace in households around the country? Why is one of the strongest and most desired international game fish overlooked by anglers in America? How do we protect wild areas and native species from being overrun with this invasive species? Should we support carp populations in areas where native species have vanished due to pollution? We'll investigate these questions

Out Of Touch

Our lives are run by technology and sometimes it's just better to be “Out of Tough” and just have fun. David Mangum of Shallow Water Expeditions Guide Service takes us on an adventure in search of Redfish off the Louisiana coast. All the while cell phones remain in the car— where they should be when Fly Fishing the unexplored.

Salt 365

Two lifelong surfers living in Orange County, California and from opposite ends of the earth, forge a strong, late in life friendship through their shared passion for the obscure sport of saltwater fly fishing. A peek behind the Orange curtain into the Southern California ocean lifestyle through the lives of Captain Vaughn Podmore and Keith Munemitsu.

Bucknasty Browns

Last June, the Montana Wild crew was thirsty for some fly fishing. Black bear season was over but spring run-off most certainly was not, leaving few options for clear waters around Missoula. Zack, Travis and Sam decided to make the haul from Western Montana down to Eastern Oregon and check out a tiny, mysterious tailwater in the desert. This film is about a fly-flinging good time chasing some bucknasty brown trout who like to eat mice almost as much as mayflies.



Flatland Fly Fishers Club Women's Fly Fishing Clinic



- Learn to tie flies and how to fish them
- Learn to cast a fly rod
- Fish Island Park with a guide

Schedule

★ Saturday May 23, 2015
 ★ 8:00 am—3:00 pm
 ★ Great Plains Nature Center

A grab and go breakfast and lunch will be provided.
 For more information and registration contact:
 Sabra Cazal scbilliardsandgames@yahoo.com
 or Sean Corns cornssean@yahoo.com

\$25 for non member
 (fee will include 2015 membership)
 Free to 2015 members

Visit our website
www.flatlandflyfishers.org/

-(Cut)-

Registration Deadline May 16, 2015

Name _____

Address _____

Phone # _____

Make check to Flatland Fly Fishers.....Mail to 5709 N. Sullivan Wichita, KS 67204

Current Kansas fishing license required



The MoJo of the Roll Cast

In your pursuit of Fly Fishing enlightenment one of the most gratifying fulfillments is having the Zen Master of fly casting sanction your roll cast as having the right measure of MoJo. I have not achieved this yet, I have not as of yet presented my roll cast to the Master for his endorsement. I still need more work and study of this most important element of the art of casting a fly rod.

This article is not meant to impress you with my knowledge of casting but is more of a research project on roll casting. As a kid I was always told the best way to learn how to do something was to watch one, do one and teach one. And when you are the person doing the teaching you better have done your homework for two good reasons, one is that when asked a question you need to have the right answer and two there will be someone out there who is a real expert on the subject.

“The standard roll cast is one of the building blocks of Fly Fishing, and once you learn to do it well, you can progress to a whole range of dynamic adaptations.” – “What makes a roll cast dynamic is that the line is in constant motion or stops only briefly during the cast.” The adaptations will ultimately include all of the Spey, Scandinavian, and Skagit casts.

Phil Monahan

I have been casting a fly rod now for ten years now and the roll cast was a cast I learned on day one. It is one of the two basic cast's used in fly fishing, the other being the overhead cast. I would say that I use the roll cast about fifty percent of the time when not fishing from a boat. And for me the roll cast was an easy cast to learn, because it's only half of what the overhead cast is. So how do I make a roll cast;

I start by pulling twenty feet of line from the reel and using the waggle method to get all of the line though the guides of the rod onto the water, then a short flip of the rod to get the line out a short distance from myself, then with the rod pointed down I slowly raise the rod up to a position just behind my head and form a “D” loop and push the rod out (I use this first push to get the line out and laying straight on the water just to my right side pointed at my target) my rod is now pointed down then I start the process of making the cast by lifting the rod up and at the same time moving the rod back to the position just behind my head and form a D- loop keeping the rod line moving in a straight line to the target and when the loop has fully formed then I firmly push the rod out stopping high and let the line roll out onto the water. This sounds more difficult than it really is, and once you you've seen someone do it you will pick up on it fast. It does require practice to get the lift and the timing right, but once you do, you'll find that you can roll cast farther and more accurately.

In order for the cast to work efficiently it is important that the tip of the line be anchored and stationary on the water surface, and that there is sufficient line in the D-loop to bend the rod, also the line is lying to the side of the body and not in front of the body where it will spring up and hook the caster on the forecast. It is important that the line be as close to the body as possible (no more than half a rod length) because this cast is most efficient when tip of the rod travels directly over the fly-line. The tip of the rod travels in a straight line on the forward cast in order to throw an elliptical loop, as opposed to a round one which lands in a heap at the end.

There are any number of videos on-line that you can watch on how to make a roll cast. There is a lot of information out there to be had, if you take the time to look. One of the best ways to learn how is to watch someone out on the water. Don't be bashful, ask for help if you need it, there are any number of guy's in the club who would show you how to make a roll cast. And remember the three things you need to become a good caster, practice, practice, practice.

The Zen Master is waiting for you and your MoJo.

Notes:

1. Phil Monahan is a former Alaskan guide and was the long time editor of American Angler magazine. He is now a columnist for MidCurrent.

Just Thoughts

"The difference between fly fishers and worm dunkers is the quality of their excuses."

"If I'm not going to catch anything, then I'd rather not catch anything on flies"

"They say you forget your troubles on a trout stream, but that's not quite it. What happens is that you begin to see where your troubles fit into the grand scheme of things, and suddenly they're just not such a big deal anymore."

"The finest gift you can give to any fisherman is to put a good fish back, and who knows if the fish that you caught isn't someone else's gift to you?"

"A trout is a moment of beauty known only to those who seek it.

"Three-fourths of the Earth's surface is water, and one-fourth is land. It is quite clear that the good Lord intended us to spend triple the amount of time fishing as taking care of the lawn."



From the President

During the February meeting I had the pleasure of working with a gentleman who had never tied a fly before. He managed to do a nice job of tying his first fly. As club members we are encouraged to become teachers of our hobby. Teaching more people will help maintain our club membership.

The Winter Program is here. The board has brought in an outstanding fly tier, using deer hair. It should be very interesting and informative. I am looking forward to picking up several pointers on how to improve my tying skills working with deer hair.

Remember to also plan for the 2015 Film Tour that will be Saturday March 28. (See page one).

Hopefully the weather in March will cooperate and give us many days of good weather to enjoy fishing and being outdoors.

The March meeting will be on the 5th and we hope you will be able to join us.

Gale Brown

2015 Winter Program Speaker February 28, 2015



Join us on Saturday February 28th for a half day fly tying demonstration presented by Mike George.

Where: Great Plains Nature Center
(see last page for address and location)

Club Membership Renewal

The 2015 membership dues are \$25 for individual, \$35 for family and \$10 for those 15 and younger.

Renewals can be done at club meetings, club activities or download membership form from website and mail form and dues to:

Flatland Fly Fishers or Dwan Welty
5709 Sullivan Rd 1111 N. Washington
Wichita, KS 67204 Wichita, KS 67214

Visit our website
www.flatlandflyfishers.org/

March Meeting “Bugs of the Underworld”

“Bugs of the Underworld” is not a DVD about the Amish Mafia or Jimmy Hoffa but is an inspiring DVD that all fly fishermen should see.

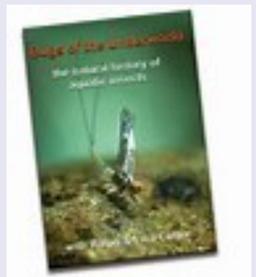
Ralph and Lisa Cutler devoted 11 years, 8 cameras, 3 countries and countless breaths underwater to produce this educational DVD.

Extraordinary underwater footage follows the life cycles of mayflies, stoneflies, caddisflies, & other amazing bugs. As fly fishermen many valuable insights will be gained as we see how insects behave and what they really look like to a trout.

This excellent DVD will be one of the raffles at the October 10th club picnic.

Arrive a little early, at the meeting, and watch a “loop” of the 2015 Fly Fishing Film Tour.

The March meeting is one that you will want to attend. We hope to see you.



Flatland Fly Fishers



5709 N. Sullivan
Wichita, KS
67204

Flatland Flyfishers meet monthly at the
Great Plains Nature Center, located at
6232 E. 29th St. N, Wichita, KS

Questions and Answer

If you have questions regarding any aspect
of Fly Fishing please submit them to:
dwan@mpmlc.net or tburgin1@cox.net



Ark River Anglers Fly Tying Class



Fly Tying Wednesday, March 11 & 18, 6 pm

Fly Tying Wednesday, April 8 & 15, 6 pm

Fly Tying Saturday's 10 am

Please Call 316-682-8006 for additional dates and information

Come tie with us from 7-9 pm the third Tuesday each month



See us for your fly tying/fly fishing needs
Wide selection of material and tools from Peak
~ Colorado Angler ~ Hareline ~ Wapsi and others

If we don't have it, we will special order for you

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Follow us on Facebook.com/Zeiners & zeiners.com

Zeiner's Angler Supply Fly Shop

737 S. Washington #6 ~ Wichita ~ 316-265-5551

Flatland Fly Fishers Club 2015 Upcoming Activities

March 28th	2015 Film Tour
May 23rd	Women's Clinic
October 10th	Club Banquet

Activities waiting for dates:
Spey casting, Blue Gill Fest, Youth Clinic

Classic Destiny



Custom Made Fishing Rods

Where Craft is an Art

Rod Design by Neal Hall

Fly Rods:
Bamboo or Graphite

Bass Rods:
Spinning or Casting

5425 Sullivan
Wichita KS 67204



Phone: 316-838-4056
Email: nhall2@cox.net



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